

passion *glenn john arnowitz: designer, actor*

BY SHEREE CLARK

Passionate people are inspiring people. Whether they spend their weekends taking flying lessons, serving the homeless or training for marathons, their energy and dedication are contagious. Here's another remarkable designer whose talents—beyond the ones you already know about—will inspire you.

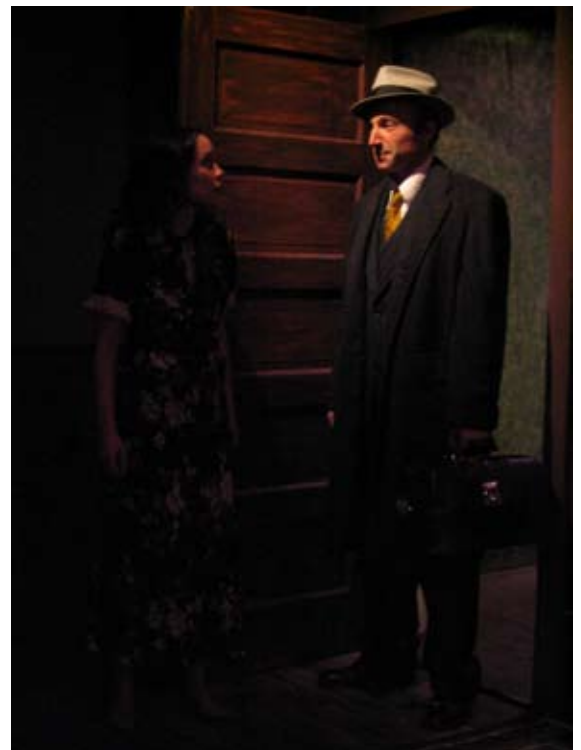
Glenn John Arnowitz went to his first acting audition in 2005 and landed a lead role in a Hudson Valley, N.Y., community theater production. He'd always wanted to act, but never could find the time. As it turns out, he's a natural, even having the opportunity to audition for a Hollywood movie. He says, "Acting gives me a high-fidelity buzz that fuels my creative energy and opens my eyes to new possibilities in design, music, theater, writing and life!" His acting experiences have even changed the dynamics at home for Arnowitz, director of corporate graphics at the pharmaceutical firm Wyeth. "I get to be somebody else for a while, and my wife and kids get to be around a lot of crazy characters," he observes.

A graduate of the Manhattan School of Music, the multitasking designer has also written and produced music for Showtime, The Movie Channel, PBS, MTV and A&E. He's worked as a jingle writer in addition to composing orchestral music. "I have an insatiable thirst for creative expression," he says. "I'm always trying to get back to that initial spark—the joy of discovery—that feeling I had when I first saw The Beatles on *The Ed Sullivan Show!*"

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GLENN JOHN ARNOWITZ has appeared in a range of community theater productions since his acting debut a mere three years ago. He quips, "I've been cast as everything from a British bisexual theater director to a Texas halfwit to God. How's that for variety?"